



## LiveS Worldwide

**Italy:** In Rome, LD Massimo Gasbarro of Limelite used a variety of Martin fixtures and PixelLines (supplied by French distributor Sonoss) to emulate the London show. PA was supplied by Limelite: an L-Acoustic mix of V-Dosc, SB218 and dV-Dosc powered by Lab Gruppen, with processing from BSS and XTA. Mics were a mixture of Shure, Sennheiser, Neumann and AKG. Consoles used included Yamaha PMIDs, DiGiCo D5s and a Midas XL3. From Outline were 20 Butterfly C.D.H. 483 Hi-Packs and 12 Victor Live subs for side-fills, H.A.R.D. 212 SP wedge monitors for foldback, powered by Outline's T6.5S with processing by Outline Genius 26. IEM was a combination of Shure PSM 700 and Sennheiser. Exhibo, Sennheiser's partner in Italy, looked after frequency planning and on-site support.