

**Outline Butterfly system**  
[www.outline.it](http://www.outline.it):



Released: March 2003 Designers: Guido Noselli Dispersion (H x V): 90 degree (H), Vertical - dependant cm array size Frequency response: 80 Hz - 18,000 Hz (+ 3 dB) Coupled array of four units Weight: 77 pounds (35 kg) inc flyware

Of note: Italian three-way system centered around C.D.H. 483 Hi-Pack for mid-low, mid and high frequency reproduction. I IF section loaded with a 3-inch compression driver coupled with a D.P.R.W.G. (Double Parabolic Reflective Wave Guide) device. Mid-bass and mid section loaded with four 8-inch mid woofers: two band-pass loaded (110 - 400 Hz) and two reflex high-pass (110 - 1,250 Hz) loaded by the sides of a waveguide with a 90 degree dispersion angle. Integrated high-load flying hardware and handles. Designed for use with C.D.L. 1815 Low-pack subwoofer.

Manufacturer's response: Dimensions and weight of a compact system but, with an appropriate subwoofer section, it's really ideal for sound reinforcement in enormous spaces where long throws are required, standing up favourably to comparison with systems up to four times its weight and twice its size. In venues with high reverb times, the cardioid Lo-Pack section - which integrates perfectly with the Hi-Packs -is an additional feature that helps solve masking problems due to low frequencies. The integral flying system has adjustment precision of 0.12 degrees.

Designed and constructed without cutting any corners to save on costs, with the precise aim of achieving state of the art performance. Unmistakable, patented shape.

Other line source products available; COM.P.A.S.S. (COMpact Polar Adjustable Sound System) motorized system and MiniCOM.P.A.S.S. (same as COM.P.A.S.S. but not motorized).