



Italian manufacturer Outline had 40 of its Butterfly CDH 483 Hi-Packs installed alongside the five Rings in the magnificent setting of Turin's Olympic Stadium, supporting the Opening and Closing Ceremonies, as well as for the entire duration of the Games.

In the Medal Plaza, 18 Outline HARD 212 SP monitors were preferred for the gigantic rotating stage which hosted the major league artists at the Torino Festival, Furthermore, 20 Outline Micra II SP monitors were specifically requested for the orchestra conducted by the legendary Ennio Morricone.

To help beam Olympic action to the outside public, Outline flew 40 Butterfly CDH 483 Hi-Pack systems either side of a large display screen in the enchanting setting of Piazza San Carlo, backed up by 18 floor-stacked Victor Live subwoofers. Amplification and control hardware consisted in 36 Outline T6.5 digital power amps and two Genius 26 processors, respectively.