

OUTLINE

It was at Frankfurt 2DO5 that Outline announced the arrival of the **COMPASS**. It was later that year when they unveiled the worlds' first polar adjustable sound system to utilise robotics to change the dispersion in the horizontal and vertical planes, and has laser telemetry for targeting audience area which leaves the engineer in no doubt of cold spots. The COMPASS uses two 1" compression drivers together with four 5" mid woofers and a single 10" low bass all self powered. Since then Outline's engineers have been working on an install version of COMPASS - the **mini COMPASS**. The new system has manually adjusted horizontal waveguides which are set with information derived from VIP software and can be adjusted asymmetrically from 60" to 150° with mechanical steps of 1.5° per side in relation to the axis. The system when flown in vertical line arrays has possible adjustments of 0.5°. This like all DSP self powered systems from Outline has a 'wireless kit' as an option, but more about this later, www.outline.it



Outline mini COMPASS