

Going for Gold in Torino



The Italian Job

Italian manufacturer Outline saw great success in Turin, with its systems in use not only at the Olympic stadium (pictured above), but also in the Piazza Castello (Medal Plaza) and Piazza San Carlo where 40 Butterfly CDH 483 Hi-Pack systems were flown on either side of a maxi-screen, backed up by 18 floor-stacked Victor Live subwoofers. Amplification and control hardware consisted of 36 Outline T6.5 digital power amps and two Genius 26 processors. In the Medal Plaza, 20 Outline Micra II SP monitors were specifically requested for the performance of Ennio Morricone alone.

"They say that the Turin 2006 Olympic Games were an opportunity to show off the very best of Italy's excellence on all fronts, from fashion to design, through to our leading edge technology, enthused Outline's Giorgio Biffi. "We've boasted for years that we manufacture totally Italian-made' systems, so I can't deny that we're rightly proud of having had the privilege of taking part in such an extraordinary event with a large amount of equipment".