

Janadria Festival Finds new rhythm

SAUDI ARABIA: In the wake of the death of King Fahad, the annual Janadria Festival was this year dedicated to his successor, King Abdullah Bin Abdullaziz Al Saud, who attended the opening ceremony in the village of Janadria, 40km from the Saudi capital, Riyadh. Lasting 15 days, the grand opening was scripted and directed by Moneer Al Quatani with choreography by the International Theatre of Dubai. The main sound and light contractor was Saudi-based Rhythm Media Production, with owner Futtaiis Bughna in charge of event production.

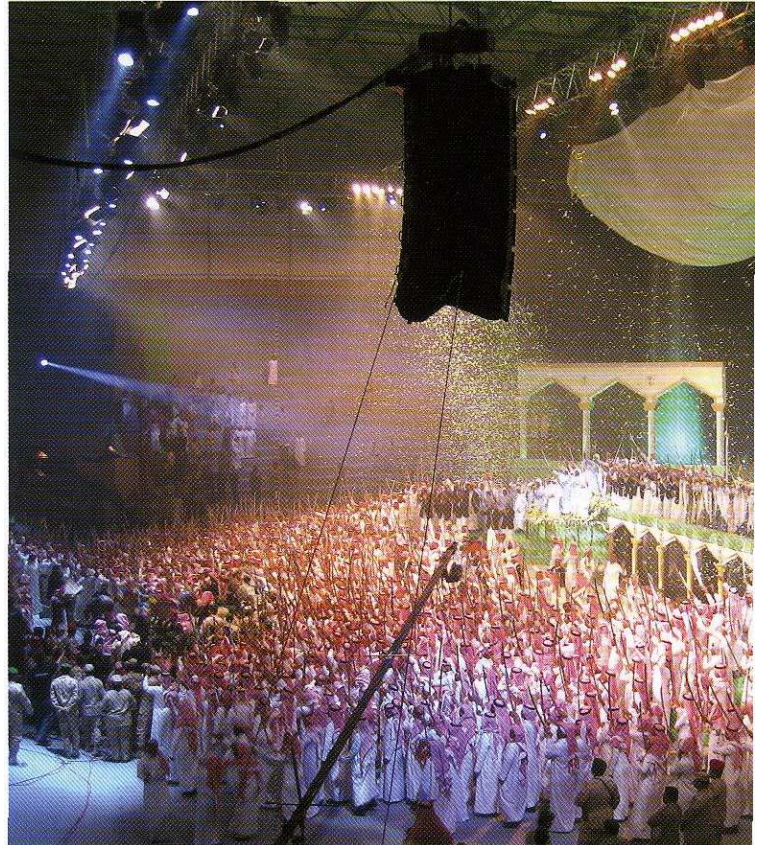
The sound and lighting systems were provided by Riyadh-based Rhythm Media Production, and included 12 Outline Butterfly Hi-packs and eight Victor double 18-inch subwoofers driven by 12 Outline T 6.5 power amplifiers and a pair of Genius 26 DSP processors for the FOH, with eight Hard 212SP wedges for on-stage monitoring. Outline engineer Francesco Ferretti trained the sound crew and FOH engineer in

the use of VIP simulation/pointing software to allow best deployment of the Butterfly system.

Other equipment used for the event included Xenon from Sound & Light Show in Belgium and Avolites lighting desks and moving heads from Avolites Middle East.

Production management was undertaken by Franco Comanducci with the assistance of technical advisor and lighting designer Pablo Nofri, lighting director Adriano Sanson and set designer Giovanni Ravagnani.

The ceremony highlighted tribal rhythms, with music composed for the occasion by Abdurab Idris, one of the most famous music composers in the Arab world. Also performing were some of the most famous singers in the Arab world, including Mohammed Abdu, Rashid Al Majid and Abdul Majid Abdullah. The closing featured the Arda Saudi national dance, usually performed to mark victory in battle. The dance was interpreted by 1,200 armed Arab swordsmen. www.outline.it



The Janadria Festival spectacle.