

Outline's Mini-COM.PA.S.S. is a self-powered loudspeaker system for stand-alone use or combined with a series of other elements to form a vertical line array, fitted with four 5" mid-woofers and two compression drivers with a 1.75" diaphragm coupled with two D.PR.WG. wave-guides, Mini-COM.PA.S.S. enables users to adjust its directivity on the horizontal plane from 60° to 150° (even asymmetrically) with mechanical steps of 15° per side in relation to the axis.

Four presets can be recalled by users for each single step set, in order to have 16 different combinations of horizontal dispersion, thus ensuring users a wide range of choices of coverage. Mini-COM.PA.S.S. can be remote controlled by means of an (optional) 'wireless' kit, as can all Outline products with on-board DSP. The mechanics of the flying system offer the necessary precision for the possible adjustments with a resolution of 0.5° per step between elements in the line array on the vertical plane, in spite of the capacity being oversized compared to the load.

Also from Outline is the SubTech 218 SP — a single sub-bass unit that combines the merits and various versatile features of Victor Live and TopSub Plus — and the new Genius M412 matrix, an integrated solution for the control of complex audio systems,